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CATALOGUE
OF
WORKS OF ART
COMPRISING
Silver, Plate, China, Glass, Needlework, Weapons, Bronze Mortars, Limoges Enamels, Furniture, etc.

FIRST DAY'S SALE.

SILVER AND PLATE,
the Properties of — A Gentleman;
J. Summers, Esq. *of* 44, *Grove Hill Road, Camberwell, S.E.;*
F. Ritter, Esq. *of* 21, *St. Dunstan Road, Golders Green, N.W.;* and others.
SILVER, CHINA, NEEDLEWORK, ETC.
INCLUDING STUART AND OTHER SAMPLERS, AND QUEEN ANNE EMBROIDERY,
the Property of Mrs. Mortimer Elwell, *of* 40, *Norland Square, Holland Park, W.;*
AND
CHINA AND POTTERY, the Property of an Officer.

SECOND DAY'S SALE.

GLASS,
the Properties of J. Summers, Esq., and of others;
WEAPONS, HUNTING AND POWDER HORNS,
the Property of a Gentleman;
ITALIAN AND OTHER BRONZE MORTARS, XIV TO XVI CENTURIES,
from the Collection of an Italian Nobleman;
LIMOGES ENAMELS, MAJOLICA; AND
FURNITURE,
the Properties of Mrs. Wyatt Papworth, *of* 1, *River View Gardens, Barnes, S.W.;*
Mrs. Mortimer Elwell; Arthur Keyser, Esq.; and others;
INCLUDING
A MUNIMENT CHEST OF KING CHARLES I, AND
OAK AND MAHOGANY FURNITURE,
removed from Sussex.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, 5th of DECEMBER, 1918, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

WORKS OF ART.

INCLUDING

SILVER, PLATE, CHINA, NEEDLEWORK, MINIATURES, LIMOGES ENAMELS, BRONZE MORTARS, SWORDS, FURNITURE, &c.

FIRST DAY'S SALE.

The Property of a Gentleman.

SILVER—At per Oz.

LOT

1 A Tea Urn, Greek krater shape, with twisted handles, on circular foot, on a square base with four lion claw feet and acanthus leaf moulding, raised acanthus leaves up the sides, and a band of vine leaves and grapes round the upper part of the body, *London*, 1829 ; *wt.* 253 *ozs.* ; *in oak case* (2)

2 Two oval Dishes, shaped rims and gadroon edging, 24 *in. and* 22¾ *in.*, *London*, 1825 ; *wt.* 205 *ozs.* (2)

3 Two oval Dishes, *en suite*, 14 *in.*, *London*, 1727 ; *wt.* 65 *ozs.* 11 *dwts.* (2)

4 Three others, *en suite*, *two* 15¼ *in.*, *and one* 12¼ *in.*, *London*, 1756 ; *wt.* 93 *ozs.* 13 *dwts.* (3)

5 Six others, *en suite*, *one* 21¼ *in.*, *two* 18½ *in.*, *two* 17¼ *in.*, *and one* 12¼ *in.*, *London.* 1769 ; *wt.* 297 *ozs.* 4 *dwts.* (6)

6 An oval Cake Basket, pierced sides, raised scrolls and masks on the rims, scrolled swing handle, on four scrolled and shell-shaped feet, *London*, 1750 ; *wt.* 63 *ozs.* 6 *dwts.*

7 A Soup Tureen and Cover, shaped rims with gadroon edging, on four spiral feet with spirally fluted legs, *London*, 1766, and liner, *London*, 1786 ; *wt.* 160 *ozs.* 11 *dwts.* (3)

8 A pair of Entrée Dishes and Covers, gadroon rims, *London*, 1805 ; *wt.* 131 *ozs.* 10 *dwts.* (4)

9 A pair of Entrée Dishes, octagonal, with gadroon rims, *London*, 1785 ; *wt.* 66 *ozs.* 3 *dwts.* (2)

10 An Épergne, finely pierced and chased in floral design, on four scrolled legs and foliated feet, with four branches for cut glass dishes, four branches for candles and surmounted by a pierced basket with scrolled rims, with a glass liner, *London*, 1774 ; *wt.* 277 *ozs.* 4 *dwts.* ; with five cut glass dishes (6)

11 A quadrangular Inkstand, with five lids, covering a tray for quills, ink and sand pots, brush box for pen cleaner, and wafer box, *London*, 1794 ; *wt.* 120 *ozs.* 15 *dwts.*

*** Engraved with the Royal Coat-of-Arms. This inkstand was presented to William Windham when Secretary for War under the Pitt administration, 1794-1801.

12 An oval Sauce Boat and Cover, with two reeded handles, beaded rims and borders, on oval foot, *London*, 1780 ; *wt.* 21 *ozs.* 9 *dwts.* (2)

13 A set of four oval Sauce Boats and Covers, two fluted handles, beaded rims and oval bases, *London*, 1785 ; *wt.* 82 *ozs.* 10 *dwts.* (8)

14 A pair of Table Candlesticks, baluster stems, octagonal shaped bases, with flower shaped nozzles, *London*, 1852 ; *wt.* 36 *ozs.* 2 *dwts.* (2)

15 A pair of Chamber Candlesticks and Extinguishers, loose nozzles, leaf design on the handles, *London*, 1749 ; *wt.* 21 *ozs.* 12 *dwts.* (6)

16 A pair of Chamber Candlesticks and Extinguishers, loose nozzles, plain scroll handle with shell-shaped tip, *London*, 1749 ; *wt.* 25 *ozs.* 1 *dwt.* (6)

17 A pair of Chamber Candlesticks and Extinguishers, loose nozzles, with gadroon rims, *London*, 1801 ; and another, with Extinguisher, reeded rims, *London*, 1805 ; *wt.* 31 *ozs.* 2 *dwts.* (9)

18 A Teapot, bulbous shape, engraved with scrolled design, pillars, birds, etc. *London*, 1834 ; *gross wt.* 22 *ozs.* 14 *dwts.*

*** Presented to W. H. Windham, M.P., by the electors of N. Walsham, 1835.

19 A Teapot, compressed shape, fluted sides, engraved and chased floral design, with leafage on handle and spout, *London*, 1835 ; *wt.* 26 *ozs*

20 A Teapot, oval, plain, *London*, 1797 ; *gross wt.* 17 *ozs.* 2 *dwts.*

21 A globe Inkstand, on four ball and claw feet, decorated with encarpa and masks in relief, *London*, 1792 ; *wt.* 10 *ozs.* 3 *dwts.* ; with 2 glass bottles (7)

22 A Mug, with suaged sides, chased and repoussé floral design, *London*, 1745 ; *wt.* 7 *ozs.* 16 *dwts.*

23 A boat-shaped Inkstand, with two tripod receptacles for bottles, beaded rims, *London*, 1780 ; *wt.* 15 *ozs.* 8 *dwts.*

24 A cylindrical Taper Clip, *London*, 1794, engraved with the Royal Arms ; *wt.* 11 *ozs.* 18 *dwts.*

25 A Snuffers Tray, side handle, scrolled and shell pattern rims, *London*, 1749 ; and Snuffers, with pierced scroll handles, *London*, 1763 ; *wt.* 14 *ozs.* 14 *dwts.*

26 A Snuffers Tray, with gadroon rims and shell corners, *London*, 1824 ; *wt.* 11 *ozs.* 3 *dwts.*

27 A Marrow Spoon, *no date mark, but maker's mark of Isaac Callard, c.* 1738 ; *wt.* 1 *oz.* 10 *dwts.*

28 A trowel shaped Fish Server, pierced and engraved, *London*, 1780 ; and a Knife, *London*, 1827 ; *wt.* 9 *ozs.* 1 *dwt.* (2)

29 A Soup Ladle, with three panels of low relief ornament on the handle, an engraved head on the tongue of the handle, and the Garter on the back of the handle, *date mark illegible* ; *wt.* 13 *ozs.* 19 *dwts.*

30 A plain Soup Ladle, *London*, 1778 ; *wt.* 8 *ozs.* 4 *dwts.*

31 Four plain Gravy Spoons, *London*, 1792 ; and two others, 1805 ; *wt.* 23 *ozs.* 11 *dwts.* ; *in baize case* (6)

32 Eighteen Dinner Spoons, reeded stems, fiddle and shell handles, *London*, 1822-24 ; *wt.* 34 *ozs.* 11 *dwts.* ; *in baize case* (18)

33 Twelve Dessert Spoons, same pattern, *London*, 1824 ; *wt.* 18 *ozs.* 1 *dwt.* ; *in baize case* (12)

34 Eight plain Sauce Ladles, *London*, 1780 *to* 1807 ; *wt.* 17 *ozs.* 7 *dwts.* ; *in baize case* (8)

35 Twelve Dinner Forks, reeded stems, fiddle and shell handles, *London*, 1810 ; *wt.* 31 *ozs.* 11 *dwts.* ; *in baize case* (12)

36 Eighteen Dessert Forks, same pattern, *London*, 1805 ; *wt.* 35 *ozs.* 1 *dwt.* ; *in baize case* (18)

37 A plain Table Spoon, *London*, 1779 ; *wt.* 2 *ozs.* 6 *dwts.*

SILVER, &c.—All at.

38 A set of twelve Coasters, the sides pierced in octagon and square strap-work design, roped rims, *London*, 1805 (12)

39 A pair of Table Candlesticks, baluster stems with gadroon edging on the knops, square bases with sunk circles, *London*, *c.* 1760, *maker's mark of Ebenezer Coker*; loose nozzles, 10 *in. high* (4)

40 A set of four Table Candlesticks, tapering fluted stems, concave domed bases, beaded rims, *London*, 1792; loose nozzles, 11¼ *in. high* (8)

41 A pair of Table Candlesticks, tapering stems partly vertically ribbed, curved domed bases, gadroon rims, *London*, 1794; loose nozzles, 12 *in. high*; *engraved with the Royal Arms* (4)

42 A set of four Table Candlesticks, tapering stems with gadroon edging on shoulders and bases, curved domed bases, *London*, *one pair* 1797, *the other* 1807; loose nozzles, 12½ *in. high*; *engraved with the Royal Arms* (8)

43 Four gold Fob Seals (4)

44 Three gold Fob Seals, and a Split Ring (4)

45 A silver gilt Paper Knife, with malachite handle

PLATE.

46 A Sheffield Meat Dish, Cover and Stand, on four feet with two handles; *dish* 23 *in. by* 18½ *in.* (3)

47 A pair of oblong Hot-Water Dishes, with ivory handles; 11½ *in. by* 8¾ *in.* (4)

48 A pair of oval Hot Dishes with lamps, pierced sides; 14¾ *in. by* 9½ *in.* (6)

49 Three circular Hot Dishes, pierced sides; two with lamps, and two with covers (10)

50 An oblong Poached-Egg Stand, with side handle, and six trays inside (7)

51 A pair of Hot-Water circular Stands and two pierced Covers; and a pair of circular Dishes and Covers; *one handle off* (8)

52 A pair of oval two-handled Dishes, reeded rims; another, oblong, gadroon rims; a Tureen and Cover, *one handle displaced*; and a Cheese Scoop, ivory handle (6)

The Property of a Lady.

SILVER.—At per Oz.

53 An oval Cake Basket, pierced, scrolled and floral rims, scrolled swing handle, on four leaf-shaped feet, with masks joining the bowl; *London*, 1776; *wt.* 63 *ozs.* 18 *dwts.*

54 An oblong Salver, moulded rim with shell and acorn corners, gadroon edging; *London*, 1819; *wt.* 30 *ozs.* 19 *dwts.*

55 A Tea Tray, of similar design; *London*, 1813; *wt.* 173 *ozs.* 5 *dwts.*

56 A Candelabrum for four lights, convertible into an épergne; *London*, 1842; *wt.* 152 *ozs.*; with four cut glass Dishes and a wire Flower Stand (14)

57 A flower-shaped Butter Dish, Stand and Cover, with a reclining cow as handle; *London*, 1833; *wt.* 12 *ozs.* 12 *dwts.*; with frosted glass Dish (3)

58 Two Travelling Cups, gilt insides; *London*, 1831; and a silver screw Stopper; *wt.* 12 *ozs.* 11 *dwts.*; with cut glass Spirit Bottle, in case (5)

SILVER.—All at.

58A A set of four Candelabra, each with curving branches for three lights, or usable for one light as table candlesticks; tapering stems on circular bases; *Sheffield*, 1812; 21 *in. high* (4)

The Property of J. Summers, Esq.

of 44, *Grove Hill Road, Camberwell.*

SILVER.—At per Oz.

59 A pair of oblong Salt Cellars, embossed sides, gadroon edges, on four pad feet; *London*, 1803; *wt.* 7 *ozs.* 2 *dwts.* (2)

60 A Cream Jug, ewer-shaped, with scroll handle, on circular foot, engraved with floral festoons, beaded rims; *London*, 1778; *wt.* 2 *ozs.* 17 *dwts.*

61 A cylindrical Salt Sprinkler, on circular foot, plain sides engraved SALT; *London*, 1763 (?); *wt.* 2 *ozs.* 5 *dwts.*

62 A Muffineer, octagonal; *Birmingham*, 1908; *wt.* 2 *ozs.* 13 *dwts.*

63 A Queen Anne Sugar Basket, sides pierced with vine leaves and grapes, pierced swing handle; *London*, 1709; *wt.* 12 *ozs.* 6 *dwts.*

64 A Teapot, with chased and repoussé sides, floral pattern, floral rims and flower knob to the lid; *London*, 1833; *wt.* 31 *ozs.* 17 *dwts.*

65 A Toast Rack, with triple ball side handles; *Sheffield*, 1807; *wt.* 5 *ozs.* 18 *dwts.*

66 A Sugar Nippers, scrolled handles; *London*, *c.* 1820; *wt.* 1 *oz.* 3 *dwts.*

67 A pierced Fish Server, reeded stem, shell handle; *London*, 1814; *wt.* 4 *ozs.* 6 *dwts.*

68 A Rat-tail Spoon with waved end; *London*, 1708; and another, Hanoverian pattern, *date indistinct*; *wt.* 4 *ozs.* 1 *dwt.* (2)

69 Three Table Spoons, with ornament in relief on the backs of the bowls; *London*, 1748, 1763 *and* 1768; *wt.* 4 *ozs.* 6 *dwts.* (3)

70 Four Table Spoons, one with pricked date 1742, one *London*, 1782, one, engraved stem, *London*, 1791, and one rat-tail, *Dublin*, 1828; *wt.* 6 *ozs.* 3 *dwts.* (4)

71 Two plain Sauce Ladles, *Edinburgh*, 1810; *wt.* 3 *ozs.* 9 *dwts.* (2)

SILVER.—ALL AT.

72 An oblong five-hole Cruet Stand, gadroon rims and spiral side handles; *London*, 1807; and five silver mounted cut glass Cruets (6)

73 A Fish Fork, fluted handle; *Sheffield*, 1901

74 A pair of Georgian Shoe Buckles, reeded fronts; *no date mark* (2)

75 A French Watch, enamelled dial with days of the month above the hour circle

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The Property of an Officer.

SILVER.—AT PER OZ.

76 A Candelabrum for four lights, foliated shaft expanding into trumpet shape from the mouth of which spring three branches with flower-shaped nozzles; *London*, 1844; *wt.* 83 *ozs.* 6 *dwts.*; with four cut glass Dishes for conversion into an épergne

SILVER.—ALL AT.

77 A Tea Caddy of black shagreen with silver fittings, ball and claw feet, the escutcheon and other fittings of pierced design, fitted with two cut glass Caddies, silver mounted; *London*, 1823 (5)

PLATE.

78 A plated Candelabrum for five lights, square base, fluted shaft with Corinthian capitals and four curving branches; 24 *in. high*

The Property of F. Ritter, Esq.

of 21, *Dunstan Road, Golders Green.*

SILVER.—AT PER OZ.

79 An oblong Teapot, engraved with a band of vine leaves and grapes, English gadroon rims; *Dublin*, 1812; and Teapot Stand, engraved with oak, shamrock and thistle; *Dublin*, 1807; *wt.* 31 *ozs.* 10 *dwts.* (2)

80 Five plain Table Forks and five plain Dessert Forks, *London*, 1817; and one Table Fork, *Dublin*, 1832; *wt.* 19 *ozs.* 19 *dwts.* (11)

81 Four plain Dessert Spoons, *London*, 1803, and one 1820; three Tea Spoons, *London*, 1822, and one 1814; *wt.* 7 *ozs.* 14 *dwts.* (9)

82 A Butter Knife, reeded stem; *London*, 1864; *wt.* 1 *oz.* 13 *dwts.*

SILVER.—ALL AT.

83 A plain Wallet with silver pencil; *Birmingham*, 1912; monogram E. R.; in case (3)

PLATE.

84 An electro-plated Epergne, with four branches holding four cut glass Dishes and a central Dish, all with vandyke rims; 12½ *in. high*; *centre dish* 10 *in. diam.* (6)

The Property of a Gentleman.

SILVER.—At per Oz.

85 Three plain Gravy Spoons; *London*, 1810-1818-1836; *wt.* 11 *ozs.* 9 *dwts.* (3)

86 A pair of plain Table Spoons, *Edinburgh*, 1724; and another, *London*, 1740; *wt.* 4 *ozs.* 18 *dwts.* (3)

87 Two plain Table Spoons; *London*, 1810-11; *wt.* 3 *ozs.* 10 *dwts.* (2)

88 Eight plain Dessert Spoons; *London*, 1847; *wt.* 11 *ozs.* 11 *dwts.* (8)

89 Five Dinner Forks, various; *London*, 1804-1813; *wt.* 10 *ozs.* 4 *dwts.* (5)

90 Seven plain Forks; *London*, 1821-31; *wt.* 12 *ozs.* 2 *dwts.* (7)

91 Four plain Forks; *London*, 1844-47; *wt.* 8 *ozs.* 14 *dwts.* (4)

PLATE.

92 A Sheffield Entrée Dish, Cover and Stand, oval, with shaped rims and raised floral bordering (3)

93 A Spoon Warmer, oval, on pierced tray stand, engraved and with beaded rims

94 A hemispherical roller top Butter Dish Stand, engraved and with beaded rims

Another Property.

94A An old Sheffield plate Centrepiece, with four branches, large cut glass bowl and four smaller bowls

94B An old Dutch silver Scent Flagon, mounted with coloured pastes; a Scarf Pin, with portrait of Admiral Nelson; and two miniature glass Lanterns

94C An Indian silver Bowl and Cover, chiselled with scrolls and flowers, and the ground work enamelled

The Property of Mrs. Mortimer Elwell,

of 40, *Norland Square, Holland Park, W.*

SILVER—At per Oz.

95 A pair of Sauce Boats, shaped rim, on three pad feet, *London*, 1747 ; *wt.* 7 *ozs.* 1 *dwt.* (2)

96 A cylindrical Mustard Pot, with shell-shaped lever, *London*, 1845 ; and Spoon, *London*, 1808 ; *wt.* 5 *ozs.* 4 *dwts.* ; with blue glass Liner (3)

97 A set of four oval Salt Cellars, pierced festooned sides, beaded rims, on four ball and claw feet, *London*, 1775 ; *wt.* 6 *ozs.* 2 *dwts.* ; with blue glass Liners (8)

98 A helmet-shaped Cream Jug, punched dotted rim, chased repoussé floral pattern, on circular foot, *London*, 1771 ; *wt.* 2 *ozs.* 5 *dwts.*

99 A sauce-boat shaped Cream Jug, fluted and engraved band round the sides, on four ball feet, *London*, 1809 ; *wt.* 5 *ozs.* 9 *dwts.*

100 A Soup Ladle, with engraved stem, *London*, 1785 ; *wt.* 7 *ozs.* 18 *dwts.*

101 A plain Gravy Spoon, *London*, 1836 ; *wt.* 4 *ozs.* 6 *dwts.*

102 Four Table Spoons, feather edged stems, *London*, 1775 ; *wt.* 7 *ozs.* 19 *dwts.* (4)

103 Four Table Spoons, engraved stems, *London*, 1790 ; *wt.* 6 *ozs.* 18 *dwts.* (4)

104 Four plain Table Spoons, *London*, 1818 ; *wt.* 7 *ozs.* 10 *dwts* (4)

105 Six plain Dessert Spoons, *London*, 1822 ; *wt.* 6 *ozs.* 18 *dwts.* (6)

106 Twelve plain Tea Spoons, *London*, 1817 ; *wt.* 7 *ozs.* 12 *dwts.* (12)

107 Six plain Dinner Forks, *London*, 1819 ; *wt.* 14 *ozs.* 18 *dwts.* (6)

108 Six plain Dessert Forks, *London*, 1835 ; *wt.* 8 *ozs.* 3 *dwts.* (6)

109 Two plain Sauce Ladles, *London*, 1827 ; *wt.* 3 *ozs.* 15 *dwts.* (2)

110 A Marrow Scoop, *London*, 1746 ; *wt.* 1 *oz.* 9 *dwts.*

111 A Sugar Sifter, reeded stem, *London*, 1809 ; and a Cream Ladle, reeded and shell handle, *London*, 1811 ; *wt.* 2 *ozs.* 3 *dwts.* (2)

112 A plain Butter Knife, *London*, 1827, and four shell-shaped Salt Spoons, with feather-edged stems, *no date* ; *wt.* 2 *ozs.* 6 *dwts.* (5)

SILVER—ALL AT.

113 A five-hole Cruet Stand, pierced, waved rims with gadroon edging, on three feet, *London*, 1773, with five silver-mounted cut-glass Bottles; and a Cayenne Spoon (7)

114 A Cocoanut Cup, with silver rim, on three silver pad feet, *London*, 1805

ENGLISH AND ORIENTAL CHINA, NEEDLEWORK, ETC.

115 Two copper Lustre Jugs; a Portobello Jug; and a Staffordshire blue and white Jug (4)

116 A Chamberlain's Worcester Pen Tray, painted with a view, *cracked*; a leaf-shaped Pen Tray; a Leeds cream ware Basket; and an ironstone Vase and Cover (5)

117 A Chamberlain's Worcester oval Basket and pierced Cover, *cracked*; and an oval basket-shaped Inkstand, with Fittings (8)

118 Three Bow Cups, with raised plum-blossom on the sides; and a Belleek Jug (4)

119 A pair of Caughley powder-blue Plates, with fan-shaped and circular panels left white and filled with landscapes and flowers, with the Turner pseudo Chinese marks, $9\frac{1}{2}$ *in. diam.* (2)

120 A Worcester Bowl, decorated with landscape and Chinese figures in enamel and flat colours, 6 *in. diam.*

121 A Bloor Derby Peacock standing on a tree trunk above a group of naturally-modelled flowers on a gilt scrolled base, $6\frac{1}{4}$ *in. high*; *marked*; *head replaced*

122 A pair of Chelsea Derby Figures of Sheep in bocages, 4 *in. high* (2)

123 Two Figures of Children holding baskets of flowers, $4\frac{3}{4}$ *in. high*, *both repaired*; and another, $6\frac{1}{4}$ *in. high* (3)

124 Two pairs of Figures of Young People, seated, with flowers, on scrolled bases, $5\frac{1}{4}$ *in. high* (4)

125 A Dresden oval Dish, shaped gilt rim, raised floral design on the rim and gilt scroll panels with flowers in blue, exotic birds in the centre, $13\frac{1}{4}$ *in. by* $9\frac{1}{2}$ *in.*

126 A French Vase, painted with honeysuckle, $13\frac{1}{2}$ *in. high*

127 A pair of Chinese Dishes, decorated with aquatic plants and fishes, etc., in enamel colours, 13 *in. diam.*; another pair, $11\frac{1}{2}$ *in. diam.*; and four, all the same pattern, 9 *in. diam.*; *three faulty* (8)

128 A pair of Chinese Dishes, decorated with borders and landscapes in red, blue and gilt, $15\frac{1}{4}$ *in. diam.*; another, 14 *in. diam.*; a pair, $11\frac{1}{4}$ *in. diam.*; two saucer-shaped Dishes, $9\frac{5}{8}$ *in. diam.*; and two Plates, 9 *in. diam.*; all the same pattern; *four cracked or repaired* (9)

129 A pair of Chinese Dishes, red, blue and gilt, floral design, with garden in the centre, 12 *in. diam.*; a blue and white Dish, 12 *in. diam.*; and seven Chinese blue and white Plates, 9 *in. diam.*; *six faulty* (10)

130 A famille-rose Bowl, decorated inside and outside in enamel colours, $11\frac{1}{8}$ *in. diam.*

131 A Chinese Bowl, decorated in red, blue and gilt with flowers and a bird, $10\frac{1}{4}$ *in. diam.*

132 A famille-rose Bowl, with peonies and birds in enamel and flat colours and gilt, $9\frac{1}{4}$ *in. diam.*

133 Three Chinese Bowls, with floral decorations in enamel colours, mainly famille-rose, $5\frac{3}{4}$ *in.*, $5\frac{1}{2}$ *in. and* $4\frac{3}{8}$ *in. diam.* (3)

134 Eight Chinese Bowls, various sizes, *all cracked* (8)

135 A pair of Chinese Vases, and a Beaker, with blue scrolled panels of figure subjects, the remaining space covered with floral decoration, vases, $7\frac{1}{2}$ *in. high*; and a smaller Vase, same design, $5\frac{1}{4}$ *in. high*; *all faults* (4)

136 A powder-blue Vase and Cover, with panels of figures, $7\frac{1}{4}$ *in. high, all faults*; and another Vase and Cover, with gilt scrolls round the base (4)

137 A Chinese barrel-shaped Tea Pot and Cover; a famille-rose Tea Pot and Cover; Cream Jug and Cover; and three Cups and Saucers; *all faults* (12)

138 Two Chinese Tea Pots and Covers, and a covered Bowl and Stand, all decorated in blue, red and gilt; and another Tea Pot and Cover, decorated with fishes and water weeds; *two covers cracked* (9)

139 A Chinese Bowl, Cover and Stand, and three Cups and Saucers, all with diaper pattern and panels of figure subjects; *one repaired* (9)

140 A Ch'ien Lung Bowl, Cover and Stand, deep blue with fretwork design in relief; another Bowl and Stand, similar; a covered Bowl, with figures of the Immortals; and two Tea Pot Stands; *two pieces faulty* (9)

141 A Chinese blue and white Mug, landscapes on the sides; a small Mug, blue and white floral; and another, with landscape in blue and red; *two chipped* (3)

142 A pair of blanc de Chine Figures of Kwan Yin, the giver of children, seated, a child on her lap, 14 *in. high* ; *one hand broken* (2)

143 Another pair, smaller, $7\frac{1}{2}$ *in. high* ; and a pair of Groups of a Chinese Official and his Lady, $6\frac{1}{2}$ *in. high* ; *two faulty* (4)

144 A Chinese Cup and Saucer ; a blanc de Chine Libation Cup ; six odd Cups ; and six odd Saucers ; *some faulty* (15)

145 A pair of blue and white Jardinières, with panels of landscapes ; $7\frac{1}{2}$ *in. high* ; *one cracked* (2)

146 A Nankin oval Dish ; a Chinese Cup and Saucer ; two Staffordshire Cups and Saucers, *all blue and white* ; and a pair of French Delft Salt Cellars, *marked* QUIMPFER ; *two faulty* (9)

NEEDLEWORK.

147 A Stuart Sampler, *by Mary Hurst, dated* 1661, with figures of a lady and two children in coloured silks and silver thread in the upper part, and a band of children holding acorns with flowering shrubs between at the bottom ; 31 *in. long by* $7\frac{1}{4}$ *in. wide, in very fine state*

148 A Stuart Sampler, *by Joan Rose Blode, dated* 1674, with bands of coloured silks, others in white silk, and drawn thread work ; $16\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

149 A Queen Anne Sampler, *by Mary Trippick, dated* 1709, with four alphabets in coloured silks ; $17\frac{3}{4}$ *in. by* 8 *in.*

150 A George II Sampler, *by Mary Eve, dated* 1743, with alphabets in various styles ; $14\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.*

151 A George III Sampler, *by Charlotte Style, dated* 1770, $18\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.* ; another, *by Martha Pinnick, undated, but about the same time, as she was the sister-in-law of Charlotte Style,* 20 *in. by* $9\frac{1}{4}$ *in.* ; and a third small Piece in red silk, *by Maria Mackason. undated,* $6\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in.* (3)

152 A Queen Anne Christening Wrap, fine white linen embroidered in diamond and scroll diaper design with pale yellow silk, and with a deep border in canary-coloured silk ; 4 *ft.* 2 *in. by* 3 *ft.* $4\frac{1}{2}$ *in., lined with canary silk*

153 Queen Anne Embroidery : a piece of Linen, embroidered with pale yellow silk in a pattern of interlaced circles and knots ; 5 *ft.* $4\frac{1}{2}$ *in. by* 3 *ft.* 4 *in.*

154 An embroidered Flounce, with three rows of festoons, fancy edging, and floral sprigs at intervals, all in white ; 5 *ft.* 6 *in. wide by* 3 *ft.* 3 *in. deep*

155 A piece of embroidered Linen, with foliated scrolls and coloured flowers in wool; 3 *ft.* 8 *in. by* 19½ *in.*

156 A Georgian Waistcoat of white linen, no collar, straight front, long sleeves, the front, pocket flaps, cuffs and back gores embroidered with foliated scrolls in canary silk

157 Needlework Picture: A Butterfly hovering over a bunch of roses, pinks and lilium, oval, in coloured silks on satin; 10½ *in. by* 8½ *in., framed*

158 A pair of Needlework Pictures: A Shepherdess seated writing TANCRED on the trunk of a tree, and a Shepherdess, seated, feeding lambs, oval, in coloured silks; 8⅞ *in. by* 6⅛ *in., framed* (2)

159 A circular Box made from a piece of oak recovered from the wreck of the "Royal George" in 1817, with monogram T.K. and date 1817; and another Box, imitating a section of a tree (2)

160 Four Bilston enamel Boxes, one oblong: "Practise Love & you will know That Virtuous Love Is Life Below"; one oval, yellow: "Britannia rules the Waves"; one, white oval: "A lover true I am to you"; and a fourth, oval, with star device; all with looking-glass inside (4)

161 An oval Whist Marker, with a central device in coils of gilt and coloured paper; and a carved Whist Marker (2)

162 A Box-lid of pressed pale tortoiseshell; two others in carved mother-o'-pearl; and two French Needle-book Covers, with painted landscapes (5)

163 A Chinese lacquer Card Box, fitted with five boxes, containing 131 engraved mother-o'-pearl card counters and ivory whist markers

164 A parcel of Lace, consisting of nineteen pieces, a Cap, Collars, Cuffs, etc., and three lengths of narrow Edging (22)

Another Property.

164A A pair of Savona ware Dishes, shaped moulded borders and sunk centres, painted with coats-of-arms, 20 *in. diam.* (2)

164B A Chantilly faïence Figure of a Bacchante, finely modelled, *by H. Dumaige*, 1770-80; 23½ *in. high*

164C A pair of old Crown Derby Vases, painted with landscapes in panels, dark blue ground and very richly gilded; 12 *in. high* (2)

164D An old Crown Derby Tea Pot, Cream Jug, Bowl, four Saucers and six Cups, painted with cornflowers and gilded borders; *puce mark* (13)

164E A pair of old Nankin blue and white Dishes, painted with flowers in panels (*faulty*); 15 *in. diam.* (2)

164F An ivory Casket, the top mounted with nine exquisitely painted miniatures of Indian buildings

The Property of an Officer.

165 An Oriental deep Dish, 11½ *in. diam.*; another, with shaped rim, 9¾ *in. diam.*; three Plates, 9 *in. diam.*; and a Saucer; *all blue and white* (6)

166 An Oriental circular Dish, with lotus design, 15 *in. diam.*; an octagonal Dish, 10¼ *in. diam.*; a Dish, with shaped rim, dragon and clouds, 8½ *in. diam.*; two Plates; and a small Plate; *all blue and white and all faulty* (6)

167 An Imari Dish, 15½ *in. diam.*; a circular Dish, mottled in brown, yellow and green, 12¾ *in. diam.*; and a white Dish, 13½ *in. diam.*; *all faulty* (3)

168 A liver-coloured circular Dish, 8⅜ *in. diam.*; a millet-coloured Dish, with bamboo in enamel colours, 7¾ *in. diam.*; and a Pekin lotus-leaf Dish, 9¼ *in. diam.* (3)

169 Four famille-rose Plates; three others, in red, blue and gilt; a Pekin Celadon Plate; and a circular Dish, with impressed lotus pattern and ornament in enamel colours; *six faulty* (9)

170 A Continental salt-glazed Dish, decorated in the Dresden style, 14½ *in. diam.*, *repaired*; and a Meissen Dessert Plate, pierced rim, floral centre; 8¾ *in. diam.* (2)

171 A Davenport circular Dish, fluted, painted in the centre with a "Noblesse Peach," 9½ *in. diam.*; and a Coalport Feltspar porcelain Plate, 9¼ *in. diam.* (2)

172 An Adams oval blue and white Dish; a Ridgway stoneware Dish; three stoneware Plates; a Wedgwood Plate; and a salt-glaze Plate; *three faulty* (7)

173 A fluted Delft Dish, blue and white ; a Delft Plate in manganese brown ; and three coloured Delft Plates (5)

174 A Sunderland combed Baking Dish, *rivetted* ; an agate ware Jug, of unusual style ; a granite ware Bowl, on a circular foot ; a shallow glazed Jar ; and two Delft Tiles (6)

175 A blue and white Ginger Jar, with plum-blossom on a wavy blue ground, 10 *in. high*, with carved and pierced wood Cover and Stand (3)

176 Two Bloor Derby small Plates ; three Old English Cups and Saucers, *various* ; and another Cup and Saucer, *marked* SWANSEA (10)

177 An Adams blue jasper Tobacco Jar, Damper and Cover, $5\frac{1}{4}$ *in. high* ; and an Adams oval Butter Dish, with two handles, without a cover, $2\frac{7}{8}$ *in. high* ; *both with white figure subjects* ; *both marked* (4)

178 A Preserve Jar and Cover ; a Worcester flower-shaped Ornament ; a pair of Toilet Boxes and Covers ; a Belleek shell-shaped Ornament ; and a pair of Coalport shell-shaped Trays (10)

179 Three small Jugs ; two Mugs ; a Sauce Boat ; and seven pieces of a miniature green-glazed Tea Service ; *some faulty* (13)

180 A Davenport Egg-cup ; a Wedgwood Egg-cup ; a Ridgway Plaque ; a Plate ; a pierced Dish ; four odd Saucers ; a Tea Pot ; and a pair of white and gilt Candle Wreaths (12)

181 A Pekin Bowl, Cover and Stand ; two blue and white Bowls ; a Cup and Saucer ; two small Plates ; two Saucers ; a Teapot Stand ; and a Chinese glass Snuff Bottle (13)

182 A cut-glass Bottle with Stopper, *marked* HOLLANDS ; a Rummer ; a Wine Glass ; an opal glass Egg-cup ; and a prismatic glass Bowl (6)

SECOND DAY'S SALE.

The Property of J. Summers, Esq.,

of 44, *Grove Hill Road, Camberwell.*

LOT

183 Six Wine Glasses, of various shapes, two with air twisted stems, two with white threaded stems, two funnel shaped, and two of them with engraved bowls (6)

184 Six tall Wine Glasses, one with double knopped stem and white threads, one with double knopped stem and red and white threads, and four with variously twisted white threaded stems (6)

185 A Publican's tall Wine Glass, with a bead in the bulb of the bowl, gilt rim, and domed base with folded foot; a Goblet, engraved with a cock fight; and a Goblet, with faceted bowl on a baluster stem (3)

186 A Rummer, engraved with a horse race; another, engraved with a band of vine leaves and grapes; and a third, with vertically cut bowl (3)

187 A pair of Rummers, with engraved bands of festoon ornament; one, with diamond faceted bowl; and another, with plain bowl (4)

188 A Wine Jug and Stopper, cut-glass, with engraved panels of vine leaves and grapes; $14\frac{3}{4}$ *in. high* (2)

189 A pair of Tumblers; another, with bands of hob-nail cutting; a large plain tumbler; and a Mug, with hob-nail cutting (5)

190 A Sugar Basin, with scalloped rim, the sides of the bowl cut in alternate panels of hob-nail and stars, 6 *in. high*; and another, with twelve-sided bowl and shaped rims, on baluster stem and decagonal base, 5 *in. high* (2)

191 A Sugar Basin, with scalloped rim and horizontally ribbed nine-sided bowl, on terraced base; and a Caddy Basin, with diamond and vertical cutting; *both* 5 *in. high* (2)

192 A cut-glass Jug, with band of hob-nail round the body, vertically faceted shoulders and horizontally cut neck; 5 *in. high*

193 A Honey Jar and Cover, denticulated rim, bands of hob-nail round jar and cover, on a circular base, $7\frac{3}{4}$ *in. high*; a Waterford Jelly Glass; and a Cork Saltcellar (4)

194 A violet glass Pepper Pot, with silver mount, *London*, 1836; a French cut-glass Scent Bottle and Stopper; and a blue glass Jug, white inside (5)

195 Three tall cut Wine Glasses, two with air twisted stems, one with faceted stem, the bowls in green, violet and blue, $7\frac{7}{8}$ *in. high* (3)

196 A Wedgwood blue jasper Vase and Cover, $5\frac{1}{4}$ *in. high, knob off cover*; two Wedgwood black Portrait Medallions, *framed*; and two jasper ware Medallions, *in gilt ormolu easel frames* (6)

197 A Crown Derby Pastille Burner and Cover; a Newhall Plate; and a Baddeley black ware Jug, *with impressed mark* EASTWOOD (3)

198 A Newhall Cream Jug; a copper Lustre Cream Jug; a small Mason's Ironstone Jug; and a Rockingham Cottage (4)

199 A Derby Cup and Saucer, *Stevenson and Hancock period*; and three Vienna Coffee Cans and Saucers (8)

200 A pewter-slip-top Spoon; two others, with trifid tops; a latten Spoon, with trifid top; and a small spelter Figure of a Rooster (5)

201 An agate oblong Casket, on ball feet; a circular Tortoiseshell Box, with glazed lid, enclosing ornament; and an oblong japanned Box, painted with a landscape (3)

202 A Mosaic View of St. Peter's at Rome, within a band of malachite, *circular*, $6\frac{1}{2}$ *in. diam.; framed*

203 A Miniature, on ivory, half-length of a lady seated at a desk writing, $4\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*; *signed J. Hammond Jones*; *framed*

204 A Miniature, on ivory, half-length of a gentleman wearing spectacles, costume of *c.* 1830, 4 *in. by* $3\frac{1}{8}$ *in.*; *framed*

205 Lady Jane Grey, a Miniature on ivory, *oval*; *in gilt ormolu easel frame*

206 A pair of silhouette bust Portraits of Ladies, *oval, by John Thomson of Culross*; *in old brass faced frames* (2)

The Property of a Collector.

207 A pair of cut-glass Decanters and Stoppers, vertical cutting on the bodies, horizontal cutting on the necks, mushroom-shaped stoppers, 9 *in. high*; *one rim chipped* (4)

208 A fine cut-glass oval Dish, with scalloped rim; 14 *in. by* 10½ *in.*

209 A Waterford cut-glass Jug, hob-nail cut body, with a band of ovals on the shoulders, festooned rim; 7¾ *in. high*

210 A Waterford cut-glass Jug, hob-nail cut body, and closely cut horizontal faceting round the neck, dentated rim; 5 *in. high*

211 A tall Wine Glass, double ogee bowl, faceted stem, circular foot; 8 *in. high*

212 Four Cordial Water Glasses, ogee bowls, faintly fluted on the lower halves, opaque white threaded stems, 6 *in. high*; *one base slightly chipped* (4)

213 A Boot Glass; 4¾ *in. high*

214 A set of three Spode Spill Vases, with scalloped rims, on three claw feet, canary ground, with panels of painted flowers (3)

215 A Chamberlain's Worcester Inkpot, semi-circular, with painted view of Worcester on the front; *marked*

216 A Chamberlain's Worcester Inkpot, with biscuit figure of Cupid filling the well from a barrel on a barrow, and French inscription

217 A Chinese Circular Dish, floral pattern, and borders in enamel colours, the rim with foliated scrolls in white enamel; 13½ *in. diam.*

218 A Chinese Bowl, red and gilt borders and floral sprays, a coat-of-arms repeated, and inside the bowl, IOHN RHODES; 11 *in. diam.*

219 A pair of Chinese Bowls, with diaper borders, and a border of graduated dots inside and outside; 10⅛ *in. diam. and* 7¾ *in. diam.* (2)

220 Marie Antoinette, a Wax Miniature bust, finely modelled in pale pink; *in oval frame*, 6⅝ *in. by* 5½ *in.*

Various Properties.

221 An oval cut glass Dish with shaped rim, mounted on silver stand, with four claw feet; 10 *in. by* 7¼ *in.*

221A A Panel of Stained Glass, painted with figure of a nymph, 6½ *in. by* 8 *in.*; and another Panel, with a coat-of-arms, 11 *in. by* 13 *in.* (2)

222 A square Panel of old Swiss Painted Glass, six panes, leaded, with crest, coat-of-arms and mantling; 13 *in. by* 14¼ *in.*; *XVIIth cent.*

223 An upright Panel of similar leaded Glass, nine panes, with crest and mantling; 15¾ *in. by* 11¼ *in.*; *XVIIth cent.*

224 An oval Panel of similar Glass, painted with a figure of St. Thomas Aquinas kneeling before an altar, in a shaped leaded frame, with two pieces of the original bordering of foliated design, one bearing part of the date . . 27; *the panel* 10 *in. by* 7½ *in.* (2)

225 Two XVI cent. alabaster Plaques, carved with The Flagellation and Pilate washing his hands; 5 *in. by* 4¼ *in.*; in one frame
*** From the Dr. Frazer collection, Dublin.

226 A XVI cent. alabaster Plaque, carved with Christ's Ascension; 4¾ *in. by* 3¾ *in.*; *framed*

227 An Italian XVI cent. gilt bronze Pax, with figures of the Madonna, Jesus and St. John in relief; 6¾ *in. by* 4¾ *in.*

227A An old Italian gilt bronze Lock and Latch, cast with design of two sleeping figures, trophies of arms, etc., the latch with a figure of Pomona; *Italian early XVIth century*

228 An old lead Statuette of a Child standing looking at a rose held in his left hand; on circular base; 2 *ft.* 2½ *in. high*

229 A set of four black and white silk Needlework Pictures, illustrating lines from Gray's "Ode on a Distant Prospect of Eton College"; in circular gilt frames; 10¼ *in. diam.* (4)

230 Pauline Buonaparte, a Miniature on ivory, oval, bust facing, in low-necked dress with a scarf bound round the hair, on a mouse coloured ground; *framed*

230A A metal-gilt Frame for a miniature, repoussé with flowers and scrolls; and a small circular Miniature Frame

230B A pair of Miniatures of a boy in blue coat, and a girl with black hat and feathers; *English, XVIIIth cent.*

230C A Miniature of a boy and girl feeding rabbits; in old red morocco case

231 A Fan, pierced and gilt ivory sticks, chicken-skin leaf, painted on one side with a woodland scene and people making offerings, and on the other with flowers, both on a black ground ; *damaged*

231A A Louis XVI Fan, ivory sticks with pierced design, the outer blades gilt, chicken-skin leaf, painted with a classical subject on one side and a harvest scene on the other, *damaged* ; in Case (2)

231B A Fan, with plain polished tortoiseshell blades, the leaf of lace in fine floral design

231C A Fan, with plain polished tortoiseshell blades, mounted with white ostrich feathers

231D A Fan, with pierced bone blades

232 An Altar Frontal and Super Frontal, of fine cambric embroidered with flowers and edged with a wavy border of lace ; *XVIIth cent.* (2)

233 A Japanese ivory OKIMONO : Ashinaga and Tenaga with an octopus round the legs of Ashinaga ; $7\frac{1}{8}$ *in. high*

234 A Japanese ivory Netsuke : Hotei standing holding an UCHIWA ; and an ivory Carving of a Man carrying a plant in a pot (2)

235 A pair of Japanese bronze Vases, with dragons on the sides ; $14\frac{1}{4}$ *in. high* ; on carved wood stands (4)

236 A Cingalese Dagger, the blade damascened in silver, and the carved grip mounted and inlaid in silver ; $10\frac{1}{4}$ *in. long*

236A A very curious old Italian Jester's Sword, formed of four pieces of wood, the hilt carved with a lion's head, Gothic metal mount, and a painted coat-of-arms ; *XVIth century* ; *from the collection of Baron Franchetti*

236B Five fine old steel Gun Locks (5)

A COLLECTION OF SWORDS, POWDER FLASKS, PRIMERS, &c.

The Property of a Gentleman.

237 A Page's Sword, with gilt hilt

238 Another, with wire grip and steel hilt

239 An Executioner's Sword, with leather grip

240 Another, with wire-bound grip

241 A large and very fine Rapier, with swept hilt

242 A Dress Sword, with steel hilt and red leather scabbard

243 A silver mounted Turkish Scimitar, with red velvet scabbard
244 A silver hilted Rapier, inlaid stars
245 A Rapier, with brass hilt, embossed heads, etc. on the grip
246 A three-sided Rapier, pierced hilt and wire grip
247 Another, with pierced hilt and wood grip
248 A curved Sword, leather scabbard and ivory grip
249 A Sword, with steel scabbard and silver tassel
250 A fine Persian Battle Axe, inlaid with gold, purple velvet sheath
251 Another Axe, engraved and inlaid with mother-o'-pearl
252 Another Battle Axe, and a Chopper, with handle in form of a figure of Bacchus
253 Two Crossbow Belts
254 An old Italian round steel Shield
255 A large folding Knife, ivory handle, engraved figures, etc.
256 A carved Dagger, the ivory handle in form of a bird's head, in red sheath
257 A XVIth century Stiletto, with steel cross hilt
258 A silver mounted Circassian Dagger, with silver mounted scabbard
259 A chased silver Dagger Sheath
260 A Persian ivory handled Dagger, with brown tooled leather sheath
261 A Cingalese Knife, with ivory handle
262 A smaller Cingalese Knife, with dark horn handle and engraved blade
263 A Knife, with horn handle and silver butt; another, with engraved brass handle; and a Hand Grenade
264 Two small old bronze Cannon
265 A Shirt of Mail, with riveted links; *English*, 15*th century*
266 A Primer, made from a lobster's claw and mounted with copper; and an engraved gourd Primer, with silver chain and mount
267 A walnut-wood Primer, with engraved brass mounts, and initials T. A. S.
268 A gilt bronze Primer, with a bear-hunt in relief; 17*th century*
269 A Powder Flask, of black buffalo horn, inlaid spots; and a Moorish leather Primer
270 A walnut-wood Primer, inlaid with spots in ebony and ivory
271 A Powder Flask, of walnut-wood inlaid with flowers, etc. in ivory
272 An engraved leather Powder Flask, with brass mounts and initials A. M.

273 A Powder Flask, of leather and iron, with Bullet Bag

274 A very fine engraved bone Powder Flask, with figures in armour

275 Another, engraved with figures of huntsmen

276 Another, engraved with Diana, Europa, etc.

277 A Hunting Horn, with engraved brass bands and dated 1610

278 A rare Powder Horn, engraved with Maori subjects

279 A wood Powder Flask, engraved with geometrical ornaments

280 A Powder Horn, engraved with buildings and rhyming inscriptions, "J. Knight, 57 Regiment"

281 A rare Powder Horn, with Royal Arms and view of an American town

282 Another rare Powder Horn, engraved with ship, American flags and shield

283 A Nautilus Shell, with remarkably fine engraving depicting the Royal Arms, American Eagle, and giving a picture of the "Great Western" Steam-ship, with long inscriptions, etc.

FINE ITALIAN BRONZE MORTARS, FROM THE XIVTH TO XVITH CENTURIES,

From the Collection of an Italian Nobleman.

284 A Mortar, of the earliest type, cylindrical form, with eight ribs in relief and two simple pierced handles, good patina; $4\frac{1}{2}$ *in. diam.*, $3\frac{1}{2}$ *in. high*; *early* 14*th century*

285 A Mortar, with ribs and very salient brim, the larger ribs forming handles; 5 *in. diam.*, $3\frac{3}{4}$ *in. high*; 14*th century*

286 A Venetian Mortar, bomb shaped, with twelve wedge-shaped ribs, of which two, rather larger than the others, form handles; it has a rim or flange at the top; $4\frac{1}{4}$ *in. diam.*, 4 *in. high*; *end of* 15*th century*

*** This form of mortar is shown in a picture of St. Jerome in his Study, by Carpaccio, in S. Giorgio de Schiavoni, at Venice.

287 A larger Mortar, Tuscan type, very interesting as showing the transition from the plain simple ribs to the more ornate style, these have a trefoil at their upper points, one handle, good patina; $5\frac{1}{2}$ *in. diam.*, $4\frac{1}{2}$ *in. high*; 15*th century*

288 A Mortar, North Italian type, two handles with rings, round it a series of columns, and between these, shields with the letters B. E. V., lions and mermaids, fine patina; 7 *in. diam.*, $5\frac{3}{4}$ *in. high*; *early* 16*th century*

289 A Mortar, with one handle, decorated with festoons and acanthus ornament, a crowned N on one side and crowned C on the other (with pestle); 5 *in. diam.*, $4\frac{1}{4}$ *in. high*; 16*th century* (2)

290 A Mortar, North Italian, finely decorated with caryatides and masks, round the brim are fleurs-de-lys; 5 *in. diam.*, 4 *in. high*; 16*th century*

291 A Mortar, with two handles terminating in lions' heads, and ten projecting ribs (with pestle); $6\frac{1}{2}$ *in. diam.*, $4\frac{1}{2}$ *in. high*; 15*th century* (2)

292 A Mortar, with six ribs, the spaces between bearing figures in high relief, the receding moulded edge ornamented with animal heads in relief (with pestle); $5\frac{1}{4}$ *in. diam.*, 4 *in. high*; 15*th century* (2)

293 A Mortar, with four flanges, shaped in form of a face in profile, the spaces between having oval medallions with figures; 6 *in. diam.*, 4 *in. high*; 16*th century*

294 A Mortar, with four shallow shaped circular flanges, the spaces ornamented with escallop shells; $5\frac{3}{4}$ *in. diam.*, 4 *in. high*; 16*th century*

295 A Mortar, with four deep flanges, the spaces ornamented with flowers; $5\frac{1}{4}$ *in. diam.*, $3\frac{1}{2}$ *in. high*, 16*th century*

296 A Mortar, with one handle and four shallow flanges, reeded rim, and decorated with husks and leaves; $5\frac{1}{4}$ *in. diam.*, 4 *in. high*

297 A Mortar, with four deep flanges, the spaces filled with female faces surrounded by wreaths; $5\frac{1}{2}$ *in. diam.*, 4 *in. high*

298 A Mortar, with four deep flanges, the spaces between having masks; $4\frac{1}{2}$ *in. diam.*, 3 *in. high*

299 A Mortar, with three circular flanges, the spaces filled with male portraits; 5 *in. diam.*, 3 *in. high*

300 A Mortar, with four flanges, and key pattern, plain surface; $5\frac{1}{2}$ *in. diam.*, $3\frac{1}{4}$ *in. high*

301 An English Mortar, ornamented with four griffins in relief; $4\frac{3}{4}$ *in. diam.*, 4 *in. high*

302 An English Mortar, with three square panels, with St. George and the Dragon in relief, and the letters E. N.; $5\frac{1}{4}$ *in. diam.*, 4 *in. high*

303 An English Mortar, the receding rim ornamented with border of bead and diamond shape moulding, and a belt of leaves and berries round the centre; 5 *in. diam.*, 4 *in. high*

304 A bronze Service Bell, finely decorated with design of cupids supporting shields, and borders of Renaissance design, the handle formed of a figure of Hercules ; 7 *in. high* ; *Italian*, 16*th century*

305 An Italian bronze Figure of Fortune, from the well-known model which surmounts the Dogana at Venice ; on marble plinth ; 5 *in.* ; 16*th century*

306 An Italian bronze Figure of Mercury, a miniature copy of the Giovanni di Bologna model ; on marble plinth ; 6 *in.* ; 16*th century*

307 Two metal gilt Plaques, embossed in high relief with portraits of Henry IV and Marie de Medici ; *Milanese workmanship*, 17*th century*

LIMOGES ENAMELS.

308 A Pax, of Limoges enamel, *end of the* 16*th century*, representing the Holy Family, *mounted in ebony frame* ; *the enamel* 3 *in. by* $2\frac{1}{4}$ *in.*

309 A large Plaque, of Limoges enamel, 16*th century*, showing the discovery of the true Cross by St. Helena, *in metal-gilt frame* ; $7\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

310 A circular Dish, of fine Limoges enamel, painted with St. George and the Dragon and a classic temple, inscription round the border ; 7 *in. diam.*

311 A Plaque, of Limoges enamel, representing our Saviour, $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* ; and another, with St. Bartholomew, *in metal frame*, 4 *in. by* $3\frac{1}{2}$ *in.*

MISCELLANEOUS WORKS OF ART.

312 A circular Dish formed of plaques of iridescent mother-o'-pearl, with metal rim and base, 6 *in. diam.* ; *English, Charles II period*

313 A Staffordshire salt-glaze Tea Pot, painted with figures and flowers in brilliant colours in the Oriental taste

313A An old Nankin blue and white Dish, painted with flowers and utensils, and the border white on blue scrolls, etc. ; 15 *in. diam.*

313B An old Dresden Dish, painted with flowers and open-work border, $9\frac{1}{2}$ *in.* ; and a Worcester blue and white Tea Pot and Cover (3)

314 A Salt Cellar, in salt-glaze Westerwald stoneware ; *early part of* 18*th century*

315 A Palissy ware circular Dish, decorated with grotesque masks, leaves and scrolls ; 9 *in. diam.* ; *from the Magniac collection, no.* 815

316 A Palissy ware oval Dish, the deeply sunk centre depicts Abraham, Isaac, and the Angel, with interesting buildings in the background, the border of set design, finely coloured ; 10 *in. by* 8½ *in.*

317 An old Italian terra-cotta Model for a Well-head, modelled with figures, masks and scrolls, etc.

318 An old Wedgwood copy of the Portland Vase, *a very good specimen*

319 Another Wedgwood Vase, with black figures on terra-cotta colour ground, with pierced cover

320 A Plaque, painted with the Virgin and Child, and the background beautifully painted with a rocky landscape, *probably Siena enamel of the* 16*th century, it is mounted in a fine repoussé metal frame* ; 7¼ *in. by* 6½ *in.*

321 A circular Plaque, with the Emperor Caligula, 4¾ *in. diam.* ; and a smaller Plaque, with Hercules slaying the Nemean lion, 2 *in. diam.* (2)

322 A square Castilli majolica Plaque, beautifully enamelled in colours, with a group of villagers playing bocetta, *in gilt frame,* 13 *in. by* 11 *in.* ; *probably by Saverio Grue,* 1750

322A An old Italian bronze circular Plaque, of the Fortitude of Mucius Scævola, with landscape and numerous figures; 6¼ *in.*

322B A pair of Equestrian bronze Figures, with wood Stands, 17 *in. high* (4)

FURNITURE.

The Property of Mrs. Wyatt Papworth,

of 1, *River View Gardens, Barnes, S.W.*

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323 A pair of Console Tables, painted maple-wood with raised ornament in water gilt, scrolled legs in front, Siena marble top, mirror backs, one in original mercury silvering; 3 *ft.* 2 *in. high by* 2 *ft.* 4 *in. by* 1 *ft.* 3 *in.* (2)

324 An Empire mahogany Arm Chair, semi-circular, with carved back, horsehair seat

325 An old Flemish iron Treasure Chest, with finely pierced lock inside, key, and iron bar for turning the key; $11\frac{3}{4}$ *in. high by* $16\frac{1}{2}$ *in. by* 12 *in.*

326 A Grinling Gibbons Carving in wood, the monogram C.R. (Carolus Rex), *from Windsor Castle, removed during alterations made by George IV, and by him given to his architect, Sir Geoffrey Wyatt, and by him to J. G. Papworth, Esq.; framed,* 17 *in. by* $18\frac{1}{4}$ *in.*

327 A large oval Chinese Jardinière, turquoise and red inside, with gilt key-pattern borders, $3\frac{1}{4}$ *in. high by* $24\frac{1}{2}$ *in. by* $19\frac{3}{4}$ *in.*, on a painted maple-wood Stand, 1 *ft.* 5 *in. high* (2)

328 The Elgin Marbles: Twelve plaster Casts, *by Henning, in two frames*; and four other plaster Casts, *by Cesterini of Rome, in a box* (3)

The Property of Mrs. Mortimer Elwell,

of 40, *Norland Square, Holland Park, W.*

329 A two-fold mahogany Screen, crossed in the centre by a band of pierced fretwork, the upper parts in olive-green silk, with panels of William and Mary embroidery, *in fine condition*; 3 *ft.* $8\frac{1}{2}$ *in. high by* 2 *ft.* 11 *in. wide*

330 A walnut high-back Chair, with spiral twist pillars, legs and stretchers, the cane back and seat removed and covered with wool needlework and velvet

331 A mahogany Occasional Table, straight sides, rounded ends, on finely carved pedestal, on three ball and claw feet; 2 *ft.* 4 *in. high, top* 2 *ft.* $4\frac{1}{2}$ *in. by* 1 *ft.* $9\frac{1}{2}$ *in.*

The Property of Arthur Keyser, Esq.

332 A Spanish walnut Escritoire, sloping fall-down front, enclosing seven drawers and a cupboard, with inlaid fronts; the lower part with two half-width and two full-width drawers, curved fronts, inlaid; on the sloping front an inlaid inscription: *Feta Fe Jonasi Roma queka lo Año* 1803; 3 *ft.* 6 *in. high by* 4 *ft. wide by* 1 *ft.* $10\frac{1}{2}$ *in. deep*

333 A Spanish mahogany Escritoire, sloping fall-down front, enclosing four drawers and a cupboard with brass mounts, and two pigeon-holes; the lower part with four full-width drawers flanked by gilt bronze female terms, brass handles and escutcheons; 4 *ft.* 4 *in. high by* 3 *ft.* 11 *in. by* 1 *ft.* 11¼ *in.*

334 A pair of Spanish Pole Lanterns, carved and gilt poles, 8 *ft.* 8 *in. high* (4)

335 A set of twelve mahogany Arm Chairs, with shield-shaped backs in Chippendale style, loose seats upholstered in brocade; *all faults* (12)

Various Properties.

336 A Chinese carved hard-wood china display Cabinet, with various sized recesses, finely carved borders and galleries, the top fitted with marble slab; 4 *ft.* 2 *in. wide,* 16 *in. deep, and* 4 *ft.* 2 *in. high*

337 The Companion Cabinet

338 A fine old carved and gilded Figure of a Chinese General; 2 *ft.* 6 *in. high*

339 A mahogany Cabinet and Sideboard, the flat top opening and forming a back-board, with three shelves which fold in when closed up, the shelves inlaid with tea pots, cream jugs, muffineers, and cups and saucers in satin-wood and poker-work; one drawer, and below folding doors enclosing a cupboard; satin-wood inlaid on top and front; at each side an extension slide; brass handles and escutcheons; *when closed* 3 *ft.* 2¾ *in. high by* 4 *ft.* 2½ *in. wide by* 1 *ft.* 10 *in. deep*

340 A Queen Anne walnut Chair, high back, with spoon-handle splat, scrolled top, carved cabriole legs, ball and claw feet; the seat upholstered in old wool needlework

341 An oak high-back Chair, with carved frame and centre splat, turned legs and stretchers, leather seat

342 A rose-wood Music Stool, arched struts, cabriole legs, and scrolled feet, wool needlework seat

343 A walnut octagonal pedestal Table, with spirally twisted pedestal on three scrolled legs, the top and pendant struts inlaid with satin-wood; 2 *ft.* 5 *in. high, top* 18¾ *in. diam.*

343A A bamboo rail-back Settee, with canvas seat ; 4 *ft.* 9 *in. wide*

343B A walnut inlaid sarcophagus-shaped Wine Cooler, on tapered square legs ; no liner ; 22 *in. high by* 24½ *in. by* 16 *in.*

343C A carved wood and gilded Chippendale Bracket

343D A pair of old Venetian carved wood and gilded Mirrors, with scrolls and flowers ; 3 *ft.* 3 *in. high by* 1 *ft.* 9 *in. wide*

OLD ENGLISH MAHOGANY AND OAK FURNITURE.

The Property of a Gentleman,

removed from Sussex.

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344 The Muniment Chest of King Charles I. An Old English chest entirely covered with leather, and elaborately brass nailed in various designs of scrolls, lines, etc. ; the dome-shaped lid bears the Royal Crown and *C. R*, also worked in brass nails, the interior of the top is lined with the old yellow silk, quilted in an intricate pattern resembling the bed covers, etc., of the Stuart period ; below are six small and one long drawer, having the original pear drop brass handles and escutcheons ; *length* 3 *ft.*, *depth* 1 *ft.* 10 *in.*, *height* 3 *ft.*

*** These muniment chests are extremely rare ; one made for Queen Katherine of Arragon and bearing the Royal Crown and letter K was sold in the collection of Sir W. Tyrrell, and is now the property of the Duke of Norfolk. Of later chests with *G. R* and the Royal Crown several are known, one being in the London Museum ; but this is believed to be the only Stuart one which has come into the market.

345 A fine Jacobean oak Chest, the front with four carved panels and carved rail, and panelled lid ; 4 *ft.* 3 *in. wide*, 2 *ft.* 2 *in. high*

346 A pair of Jacobean oak Chairs, with panelled backs, the upper arched panels carved in conventional designs of scrolls, etc., wood seats and turned under-frames ; *height* 4 *ft.* (2)

347 A William III high-backed Arm Chair, with cane-panelled back and caned seat, fine scroll arms, and carved under-frame

348 An Old English brass Lantern Clock, *by Robert Austen, Challock*, and an oak Bracket for same

349 A Queen Anne walnut-wood Bureau, with bookcase over, the sloped front opens to form writing table, and the interior is fitted with small drawers and pigeon-holes, the upper part enclosed by two glazed doors, the drawers below are all oak-lined and with brass drop handles ; 3 *ft. wide*, 7 *ft. high*

350 A fine Old English bow-fronted tall-boy Chest of six long and two short Drawers, all mahogany lined ; 3 *ft.* 9 *wide*, 6 *ft. high*

351 A mahogany Pembroke Table, on square tapered legs, having one drawer, the edge of top in serpentine form and moulded ; 2 *ft.* 7 *in. by* 3 *ft. when open*

352 A mahogany Sheraton Pembroke Table, the top inlaid with satinwood bands, with one drawer ; 2 *ft.* 9 *in. by* 3 *ft.* 3 *in. when open*

353 A pair of mahogany Sheraton spoon-back Chairs, English Empire, the backs inlaid with leaves and honeysuckle, the seats covered in dark red velvet ; 3 *ft.* 1 *in. high* (2)

354 A mahogany tall-case Clock, with circular dial, the front of case panelled, with reeded corner columns ; 7 *ft. high*

355 An oak tall-case Clock, *by Hardman, Bristol*, with arched dial, the corners fitted with frets ; 7 *ft.* 8 *in. high*

356 A mahogany Sheraton Reading and Writing Table, the top adjustable to any angle, lined with green cloth, and fitted with two candle slides and one drawer ; 2 *ft.* 1 *in. by* 1 *ft.* 6 *in. top*

357 A walnut ladder-back " Hamlet " Chair, with shaped stretcher under-frame, upholstered seat in velvet ; 2 *ft.* 10 *in. high*

358 A mahogany knee-hole Table, with seven drawers, and cupboard in centre enclosing two other drawers, the top drawer fitted with writing slide and quadrant for writing materials ; 2 *ft.* 4 *in. wide*

359 A mahogany paw-foot gate-leg Table, with two falling leaves, the edges shaped in serpentine form ; *top* 2 *ft.* 9 *in. square*

360 A mahogany Elbow Chair, the oval centre panels of back rails carved with leaves, the arms carved with reeds ; 2 *ft.* 9 *in. high*

361 A very quaint eight-legged octagonal Sheraton Writing Table, fitted with two drawers, the top lined with crimson leather ; 2 *ft.* 9 *in. diam.*

362 An oak Refectory Table, with under-frame, the front rail carved ; 6 *ft. long*, 2 *ft.* 3 *wide*

363 A set of five old Sussex Chairs of chestnut-wood, with loose rushed seats; 3 *ft. high* (5)

364 An Arm Chair of similar type, the back rail carved in fan shapes; 3 *ft.* 2 *in. high*

365 An old Sussex oak Cradle, with panelled sides; 3 *ft. long*

366 A Chippendale circular mahogany Breakfast Table, on paw feet, the column carved with spiral flutes; 33 *in. diam.*

367 An oak Side Table, on turned supports with under-frame, the front rail carved with arches and leaves; 3 *ft.* 1 *in. wide,* 2 *ft.* 3 *in. high*

368 An oak Side Table, on club feet, with one drawer; 2 *ft.* 3 *in. wide,* 2 *ft.* 4 *in. high*

369 A pair of old Windsor rail-back Arm Chairs; 3 *ft. high* (2)

370 A brass Trivet, with wood handle; an old Sussex "Pyecombe" Shepherd's Crook; an old Gophering Iron; and a very early pewter Crucifix (4)

371 A curious old Sussex iron Plaque, showing an iron master at his forge and surrounded by various implements of his trade, *rare*; 7 *in. by* $4\frac{3}{4}$ *in.*

372 An old Sussex iron Figure of Hercules with a club; 25 *in. high*

373 An old oak Panel, finely carved with Renaissance designs, 16 *in. by* $9\frac{1}{2}$ *in.*; and two other Panels, 15 *in. by* 9 *in. and* 12 *in. by* 11 *in.* (3)

374 A carved oak Panel—Head of Our Saviour, and two others with Saints beneath arches; 7 *in. by* $6\frac{1}{2}$ *in. and* $6\frac{1}{2}$ *in. square* (3)

375 Five finely carved oak Panels, with heads in high relief; *English early XVIth century* (5)

376 An old oak Panel—The Wisdom of Solomon, 15 *in. by* $9\frac{1}{2}$ *in.*; and another—Lot and his Daughters, 12 *in. by* 6 *in.* (2)

377 A curious old lead Tobacco Box, the sides panelled with convivial subjects, lid surmounted by a crouching fox

378 Another old lead Tobacco Box, with silvered glass panels between gilt columns, conical-shaped lid

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.